

# Talk n' Jazz

## Professor combines music and coffee for Internet radio show at Starbucks

Brandon Moore

Pulse reporter

Once a month the Starbucks located in the Student Center offers much more than coffee and conversation. The shop becomes a live radio show.

"Talk n' Jazz" is a podcast radio show playing the best in jazz music and is hosted by Peter J. Fadda, an assistant professor in the Department of Curriculum and Instruction at SIUC. An avid jazz fan, Fadda sounds more like a seasoned radio veteran than a teacher.

"I went to college in Wyoming and I hung around the student radio station there, trying to gain some experience," he said.

"After being there for a while, I got my own radio show, but no one was playing jazz. The director asked me if I wanted to have my own jazz show, and that's kind of how I

got my start."

Fadda uses his love of jazz to add vocal flair to his shows, showing off his endless knowledge of songs and musicians at the beginning of every song. This may not go over well in all radio markets, but Fadda said it is necessary when broadcasting to an audience that may not know about the music.

Using a music mixer, Fadda plays the show's music over the Starbucks house speakers, which usually play satellite radio jazz throughout the day.

"A lot of people like to stray away from introducing jazz songs on the radio, saying that talking over the music takes away from the song, but that's kind of how you hip people to a lot of the musicians that aren't as well known," he said.

Fadda does his part to help educate the show's visitors. During the broadcast, some tables are pulled

out of service to hold part of Fadda's extensive jazz record collection. Along with the records are sampler CDs he creates specially for people looking to get interested in jazz. Presently Fadda has 6 volumes of the sampler, which he makes according to how many people attend.

Other tables hold jazz instruction books from the Indiana native's college days, one of which is an alphabetical description of every influential jazz player to date, known and unknown.

"This is what helped me get into jazz," Fadda said. "It has everything."

Recording behind each song, which Fadda takes more interesting. Fadda tells the history of jazz and the story behind each song, which makes it more interesting. Fadda said he hopes to expand the show in the future. His dream would be to get the audience involved in the broadcast to add flavor to the music.

"Once I get a more concrete

recording it back onto the Web."

While some students attend to enjoy the thrill of seeing a live radio show, they also come to have coffee, chat, work on their laptops and enjoy the peaceful crowd that accompanies the early evening. Brandon Chapple, a freshman studying sociology from Belleville, said he enjoys attending the shows for a few reasons.

"This is the third event I've been to. It's a chance to hear the music explained," he said. "A lot of this new music I've never listened to before I came to the University."

Like Fadda, Chapple also enjoys the spontaneous nature of jazz and the show.

"To be able to improvise is just amazing," he said. "Fadda tells the his-

tory behind each song, which makes it more interesting."

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schedule, I would love to get another microphone and place it at the audience tables," he said.

"It would be great to get those different voices because a podcast is kind of supposed to be filled with background noise to create the feel of a live blog."

Fadda said he also would like the microphone to help inspire audience members to participate in the music along with the show.

"A lot of times not everyone knows about high hats and sticking and other musical terms, and when you have musicians explaining their music, sometimes it can get difficult for people to follow," he said.

"I would love to have a microphone in the crowd so people who maybe don't know about a particular song can talk about it in layman's terms, or I can answer any questions they may have on-air."

"Talk n' Jazz" occurs once a month, but Fadda said that he hopes to record more often.

"The next show is going to be April 18," he said. "Hopefully my schedule will ease up so I can have more regular tapings."

To download previous episodes, visit <http://ci.siu.edu/podcasts/fadda/>

# 'The Godfather' takes a whack at video games

Tom Poon

Pulse reporter

From "The Sopranos" to "The Godfather," Americans have shown that when it comes to their fascination with the mob, there's no such thing as too much.

Electronic Arts' latest foray is "The Godfather The Game," based on the book by Mario Puzo and

gang members and even witness the murder of Brasi at the hands of Virgil "The Turk" Sollozzo, just like in the movie.

Just like "Grand Theft Auto," the world you live in is very interactive. Every car you see is a potential candidate for a carjacking. Every person walking down the street can be your personal ATM. Exploring your world and robbing people in turn

